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## **Send Us Your All-American Musicals!**

### ***DISCOVER: New Musicals Staged Readings May 16, 2011*** **Submissions of One-Act Musicals Accepted through March 25** **All writers are encouraged to apply!**

The New York-based National Asian Artists Project is seeking new musicals for staged-readings in NY on May 16, 2011, in celebration of Asian-Pacific American Heritage month. Readings will be non-traditionally cast, primarily with professional AEA Asian-American actors; **the material DOES NOT have to be Asian-American in plot, characters or theme.** Bear in mind that our most recent production was "Oklahoma!" Asian-American stories will NOT get special preference--good, solid, exciting musical stories WILL.

There is no fee for either submission or production. Three or four musicals, depending on length, will be selected by a panel of industry professionals led by Baayork Lee, Executive Artistic Director of NAAP. Professional actors will be cast through open auditions with a professional casting director.

Musical can be in any style. Only one-act musicals will be considered for production, not longer than 30 minutes in length. The musical may be excerpted from a longer musical, but excerpt must feel complete in itself. The project must not have yet been produced in the northeast U.S.

For details on evaluative criteria and submission process, please visit [NAAPProject.org](http://NAAPProject.org). Submission deadline is March 25, 2011. For information, please email [discover@naaproject.org](mailto:discover@naaproject.org).

NAAP's mission is to provide professional opportunities to artists of Asian heritage and other underrepresented ethnicities; engage children of these communities in performing and visual arts to encourage presentation and literacy skills and foster creativity; to broaden the public's thinking of and exposure to Asian artists and artists of other ethnicities. Current and recent projects include the REDISCOVER series, public staged readings of well-known musicals (*Oklahoma!* in NY, *The King and I* in Atlanta) cast with predominantly Asian and ethnic professional actors; as well as an education program and professional workshops.

Baayork Lee, NAAP's Executive Artistic Director, has performed in a dozen Broadway shows and created the role of Connie in *A Chorus Line*. As Michael Bennett's assistant choreographer on *A Chorus Line*, she has directed many national and international companies. Her directing and choreographing credits include *The King and I* and *Bombay Dreams* (national tours), R&H's *Cinderella* (NYC Opera), *Barnum* (Australia), *Carmen Jones* (Kennedy Center), *Porgy and Bess* and *Jesus Christ Superstar* (European tours), *Gypsy* and *A New Brain*, *Mack and Mabel* (Shaw Festival), *Cocoanuts*, *Camelot*, *Damn Yankees*, Helen Hayes nomination for *Animal Crackers* and *South Pacific* (all at Arena Stage), and *Goya*, *Sly* and *The Merry Widow* (Kennedy Center). Ms. Lee is a Founder of NAAP with actors Steven Eng and Nina Zoie Lam.

For more information on NAAP, please visit [www.NAAPProject.org](http://www.NAAPProject.org).

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