2019 *DISCOVER: New Musicals*
Application for Project Consideration

NAAP is now seeking submissions of new short musicals (less than 30 minutes) to be presented in New York in a staged reading format with a cast of professional Asian-American actors on May 6, 2019. Musicals need not be Asian in theme or characters. There is no cost for application or production. ***Deadline for submission is February 15, 2019, 5:00 PM EST***. For more details and full program guidelines, visit **NAAProject.org**.

Please include this application with submission materials (3 hard copies of script, 1 music demo CD, and an electronic copy of both). Please make sure the electronic copy of the script is in pdf format, and music is in mp3 format.

NAME OF PROJECT:

BOOK WRITER: LYRICIST: COMPOSER:

RUNNING TIME:

BRIEF SYNOPSIS OF PROJECT:

HAS THIS WORK BEEN PRESENTED IN NEW YORK? Yes   / No

IF SO, WHERE AND WHEN?

☐ By checking this box, I attest that I have all rights required to present this show and that rights to this show remain with me. **It is not necessary for all members of the writing team to sign this application**; in the event that my co-writers are unable to sign this application, I am signing on their behalf with their full knowledge of this submission. (Note: NAAP will have no future rights to your work, and rights will remain as now.)

SIGNED:

_____   _____   _____
Signature   Print Name   Date

_____   _____
Contact Phone   Contact Email

_____   _____   _____
Signature   Print Name   Date

_____   _____
Contact Phone   Contact Email

_____   _____   _____
Signature   Print Name   Date

_____   _____
Contact Phone   Contact Email

Please submit this application page with 3 hard copies of your script, 1 demo CD, and an electronic copy of both as per the program guidelines.

All materials must be received by February 15, 2019 5:00 PM EST to
1) **NAAP, 10 W 66 Street #23C, New York, NY 10023, and** 2) **to** Discover@NAAProject.org**.**

2019 *DISCOVER: New Musicals*
Submission Guidelines

Baayork Lee, Artistic Director of National Asian Artists Project (NAAP), is pleased to announce the 6th Annual **DISCOVER: New Musicals**, a presentation of staged-readings of new short or one-act musicals performed by casts of professional Asian-American actors in New York City. This program complements NAAP's *REDISCOVER* series, in which casts perform classic or established works of the American musical theater. This year's *DISCOVER: New Musicals* will take place May 6, 2019 at Theatre 315 (located at 315 West 47th Street, at 7:30pm).

NAAP will fund, produce, and invite industry professionals to the musicals presented. In the interest of continuing to also develop artistic leaders, NAAP will provide a director for each selected piece from their roster of experienced directors.

Project Eligibility: **It is NOT necessary for the writers/composers to be of Asian descent.** *Also, the musical's style, theme, and subject matter are open, but the piece should be able to be realized with an Asian-American cast.* Only musicals of less than 30 minutes in length will be considered. **Please indicate the running time of your submission.** The submission may be excerpted from a longer musical, but the excerpt must feel complete in itself.

Application Process: The one-page application is available at www.naaproject.org. Please mail the completed application with 3 copies of your script and 1 demo CD of the work with vocals; as well as emailed electronically (pdf and mp3) to Discover@NAAProject.org. If the submission for consideration is an excerpt, then submit *only the excerpt*. Full-length shows will not be considered. Professional demos are not required, but keep in mind poor audio can affect how a work is understood. Mail to NAAP's administrative office:

National Asian Artists Project, 10 W 66th St, 23C, New York, NY 10023.

Evaluative Criteria: Ms. Lee will chair a panel of musical theater professionals in the selection process. Submissions will be evaluated based upon the following criteria:
- Overall artistic merit – artistic quality of the book, lyrics, and music
- Storytelling – does the narrative feel complete?
- Originality – is the writing team's aesthetic voice unique?
- Application to NAAP's Mission – can NAAP and a cast of Asian-Americans fully realize the work?

Submission Limits: No more than 2 different submissions per credited author. If a writer/composer has multiple works they wish to be considered, please limit the number of submissions to two.

Application Timeline: Completed applications (available online at www.naaproject.org) **must be delivered by Friday February 15, 2019 at 5:00 PM EST**. The selected projects will be announced no later than March 10, 2019. Auditions will be held in early April and rehearsals will begin shortly thereafter, as determined by individual projects.

Contact: Please contact us with any questions regarding the guidelines and application process at Discover@NAAProject.org.